



Arabic Language and Literature

Courses' Description

Course Description: Arabic Language and Literature

Course: Arabic Library 0201103

Credit Hours: 3

Prerequisite: None

This is an elective course for the students at the faculty of arts .It is necessary to help students get introduced to narration and writing stages. Students deal with some prose and poetry resources; get introduced to encyclopedias, indexes, biographies, autobiographies, dictionaries and other treasures of the library.

Course: The Art of Writing and Expression 0201104

Credit Hours: 3

Prerequisite: None

This course is mandatory for the students at the department of Arabic .It deals with the functions of language, the requirements of successful communication, variations of style and features of affective writing, spelling and punctuation rules, writing letters, essays, reports and research papers, summaries and presentation skills. It also deals with narrative style and shows how it differs from the language of plays.

Course: Literary Appreciation 0201105

Credit Hours: 3

Prerequisite: None

This course is a mandatory faculty requirement in which students are introduced to the artistic and thematic features of the texts in all eras of Arabic literature. It involves analyzing samples of poetry, prose based on realizing the dimensions of the poetry

experience and aspects of literary appreciation that facilitates the process of interacting with the text

Course: Morphology 0201111

Credit Hours: 3

Prerequisite: None

This course is mandatory for majors at the department. It provides an introduction to morphology, its history, sources, phonotactics, derivation phenomenon, gerunds and derived words, the feminine and masculine, long and short vowel affixes, singular, dual and plural, diminution, attribution, metathesis, assimilation, gliding, pause and reference.

Course: Arabic Syntax (1) 0201112

Credit Hours: 3

Prerequisite: 1002101

This is an elective course for the students at the department. It deals with parts of speech, syntactic description types, markers, verb types, prepositions, sentence types, speech functions, definite, indefinite articles, agent, diptotes, subject and predicate

Course: Arabic Syntax (2) 0201212

Credit Hours: 3

Prerequisite: 0201112

This course is mandatory for the students of the department of Arabic. Students discuss the structure of the verbal sentence and the accusatives.

Course: Arabic Rhetoric 0201265

Credit Hours: 3

Prerequisite: None

This course is mandatory for the students at the department. It briefly tackles the concept of rhetoric, its development, sources, relation with other disciplines, prominent

figures, and how it was affected by the Holy Qur'an. It deals with the most frequent topics such as semantic topics including forms of reference, predicate and rhetorical meaning conveyed, rhetorical styles such as ellipsis, foregrounding and back grounding, brevity, wordiness, pause and connection .Illustrative examples will be given from the Holy Qur'an, Hadith, Arabic poetry and prose

Course: Research Methodology in Language and Literature

0201213

Credit Hours: 3

Prerequisite: None

This is an elective course for the students of Arabic .It aims at deepening students' awareness of the importance of research. Teaching incorporates theoretical and applied aspects where students deal with research methodologies followed by ancient Arabs, modern researchers and orientalist. Students are required to write a research paper in accordance with the basis of scientific research.

Course: Rules of Penmanship, spelling and Punctuation

0201214

Credit Hours: 3

Prerequisite: None

This course is an elective course for the students at the Arabic department. It deals with the history of writing, its development, inflection stages, forms of Arabic calligraphy, rules of Arabic hamza and punctuation

Course: Pre-Islamic Literature 0201221

Credit Hours: 3

Prerequisite: None

This course is mandatory for the students of Arabic language and literature. It introduces students to the analysis and explanation of pre-Islamic poetry and features of the literary image. It tackles some intellectual issues related to the pre-Islamic poetry such as its development, coherence, themes and esthetics through studying the literary settings and the artistic structure of works of prominent poets of that era.

Course: Literature in the Islamic Era 0201231

Credit Hours: 3

Prerequisite: 0201221

This course is mandatory for the students of Arabic language and literature. Students are introduced to the nature of Arabic literature of the Rashidun and Umayyad eras focusing on its originality and reliance on culture to reflect current issues at that time. It also discusses the development and innovations of that era citing the most prominent writers in the various literary genres.

Course: Abbasid Literature/Prose 0201241

Credit Hours: 3

Prerequisite: 0201231

This is a mandatory course for the students of Arabic language and literature. Students study acculturation, scientific movement, translation, pioneering scientists, and development of linguistic sciences, development of prose, its schools, letters, specialized books, oration, debate and the (Maqamaat). It introduces the most prominent writers such as Al-JaHith, Ibn AL-Muqaffa', Badi' Al-Zaman, Al-TawHid, Ibn Al- 'Amid, Al-Jirjani and Al-Ma'arri

Course: Prosody 0201271

Credit Hours: 3

Prerequisite: None

This course is mandatory for the students at the Arabic department. It aims at studying the metre of original Arabic poetry, defining its terminology and training students on metric division and identifying the metre of Arabic poems from different eras tracing its musical development.

Course: Arabic Syntax (3) 0201312

Credit Hours: 3

Prerequisite: 0201212

This course is mandatory for the students at the department; it complements Arabic Syntax (1) which deals with basic constituents of Arabic sentence and Arabic Syntax (2) which deals with types of objects. This course deals with semi-objects

Course: Lexicography and Semantics 0201353

Credit Hours: 3

Prerequisite: None

This is an elective course for the students of Arabic language where they learn about the types of dictionaries, development and sources of Arabic lexicography, ordering methodology in Arabic dictionaries compared to other languages.

Course: Texts from Old Literature 0201349

Credit Hours: 3

Prerequisite: None

This course is optional for students at the department of Arabic. They study features of prose and poetry of the Abbasid era, identify the literary concepts and literary analysis dealing with excerpts by literary figures that reflect creativity of that era. Texts are to be read within their historical context, psychological, social and cultural factors making use of the contributions of modern literary criticism

Course: Andalusian and Moroccan Literature 0201341

Credit Hours: 3

Prerequisite: 0201241

This course is mandatory for the students of Arabic language and literature where students learn about the cultural, social and intellectual life in Andalusia and The Arab West and the factors that influenced literature and the new trends at that era. Prose and poetry samples are chosen representing nature poetry, elegy, feminist poetry, (Muwashahat), colloquial oral strophic poetry, genre of letter writing, narrative, collection of stories and the intellectual, literary and cultural issues they raise.

Course: Successive Eras Literature 0201350

Credit Hours: 3

Prerequisite: 0201342

This course is mandatory for the students of Arabic where they are introduced to the cultural, social and intellectual life at the successive eras from the Fatimid era to the end of Mamluks' state. Chosen excerpts of poetry and prose representing the most prominent literary figures are analyzed.

Arabic Literary Criticism 0 2 0 1 3 6 2

Credit Hours: 3

Prerequisite: None

This course is mandatory for the students of Arabic. It deals with Arabic literary criticism from the pre-Islamic era to the tenth century in Islamic calendar exploring the nature of criticism, the criticism figures and the central criticism issues such as: Honesty and lying, verse unity, utterance and meaning, plagiarism and rhythm

Course: Rhetoric and Stylistics 0201365

Credit Hours: 3

Prerequisite: 0201265

This course is mandatory for the students at the department of Arabic. It involves theoretical and practical study of some topics of metaphor and use of lexical relations benefiting from exercises involving some Qur'anic texts, poetry and Hadith.

Course: Eloquence of the Qur'an and Hadith 0201366

Credit Hours: Prerequisite: None

This course attempts to present a clear picture representing the beauty of the Qur'anic expressions and its rhetoric dealing with basic issues such as the intended meaning of the word Qur'an and its relation to the word(al-kitab) and the difference between these words. It also deals with the concept of Qur'anic synonymy, the effect of the Qur'an on language and literature, the implications of some Qur'anic structures and words, imagery in the Qur'an, the story in the Qur'an, the miraculous nature of the Qur'an, strange words and

some artistic features of the Qur'anic expressions. It also provides a bright picture of the eloquence of Prophet Mohammad's eloquence by identifying the concept of Hadith, its narration, the issue of its use as evidence in syntax, its rhetorical status, presenting practical examples of eloquent use of words, strange words used in Hadith, use of proverbs and stories, linguistic features of Hadith and its influence on language and literature in addition to the rhetorical images.

Course: Phonetics of Arabic 0201372

Credit Hours: 3

Prerequisite: None

This is an elective course for the students at the department of Arabic language and literature. It aims at introducing students to the phonetic concepts, the Arabic phonetic view, phonetic transcription, and Arabic classification of sounds, ancient Arab efforts and the significance of phonetics in the study of language.

Course Modern Arabic Literature /Poetry 0201481

Credit Hours: 3

Prerequisite: 0201381

This is a mandatory course for the students of Arabic language and literature. It introduces students to the features of renaissance, its impact on the development of

the poetry movement and the role of the Revival Group, the Diwan Group, the Migrants Group, and Apollo Group in this renaissance. It also examines the different trends in modern Arabic poetry including the free trends

Course: Arabic Philology 0201413

Credit Hours: 3

Prerequisite: None

This course is mandatory for students of Arabic language. It deals with western linguistic heritage, difference between criticizing language and linguistics for Arabs and the west in past and present time, how Arabic is related to Semitic languages from a historical perspective and as displayed in scripts. A comparison is made between Arabic and other Semitic languages as far as phonological, lexicographical and orthographic features are concerned. Other issues include: refuting the claims against the complexity of Arabic, classes of language families, differences between accent and dialects, dialectal features

of standard Arabic and comparison with contemporary varieties, sources of Arabic sociolinguistics, linguistic wealthy resources such as synonymy, antonyms and homonymy.

Course: Arabic Grammar (4)

Credit Hours: 3

Prerequisite: 0201312

This course attempts to familiarize the students with the rules of the typical phenomena of the Arabic sentence and tools of meaning in terms of overlapping and application. It looks into the techniques of regimen, tanaazu', hikaaya, pausing, exclamation, eulogy and disparagement, confirmation, particles of demonstration and paying attention, reception, determination and approximation, exegesis, ratification and affirmation, particles of connection, and explicit and implicit negation. The course shall include texts from references on particles as well as apply the above to texts from the Noble Qur'an, example.

Course: Linguistics 0201416

Credit Hours: 3

Prerequisite: No

This course is mandatory for the students at the department of Arabic language. It deals with modern linguistics, modern linguistic theories and research methodologies, phonetics, phonology, morphology, syntax, semantics, pragmatics, applied linguistics, and Arabic linguistic thought. It introduces students to prominent Arab and foreign linguists as well as the basic terminologies and concepts in modern linguistics.

Course: Linguistic and Syntactic Applications 0201417

Credit Hours: 3

Prerequisite: 0201412

This course is mandatory for the students at the department of Arabic. Excerpts from the Holy Quran, Hadith and Arabic poetry are chosen to be analyzed from a syntactic point of view dealing with topics such as parsing, simple and compound sentences , parsing and morphological issues such as vowel shift and deletion, assimilation, synonymy, antonym, polysemes and homonymy and languages of tribes.

Course: Modern Literary Criticism 0201462

Credit Hours: 3

Prerequisite: 0201362

This is a mandatory course for the students of Arabic language. It deals with the concept of modern literary criticism, factors contributing to its emergence, its limitations, stages, classes and basic issues. The basic schools dealt with are: the classical, the romantic, the historical, the social, the structural, the stylistic and the cultural

Course: Rhetorical and Criticism Issues 0201463

This is an elective course for the students of Arabic language where they study issues related to language and criticism such as meaning and utterance, naturalism and aesthetics, cohesion and coherence, foregrounding, deconstruction, reception and interaction.

Course Modern Arabic Literature /Poetry 0201481

Credit Hours: 3

Prerequisite: 0201381

This is a mandatory course for the students of Arabic language and literature. It introduces students to the features of renaissance, its impact on the development of

the poetry movement and the role of the Revival Group, the Diwan Group, the Migrants Group, and Apollo Group in this renaissance. It also examines the different trends in modern Arabic poetry including the free trends.

Course: Contemporary Literature in Jordan and Palestine 0201482

Credit Hours: 3

Prerequisite: 0201481

This course is mandatory for the students of Arabic language and literature. It deals with the features of the cultural life in Jordan and Palestine since the outset of the twentieth century and the factors that led to the renaissance of literature citing examples by the most prominent poets. It also tackles artistic features of narrative and drama taking into consideration the effect of modernization in the development of these genres.

Course: Comparative Literature 0201484

Credit Hours: 3

Prerequisite: None

This is an elective course for the students of language and literature where they deal with the definition and emergence of comparative literature, terminology problem, the French and American Schools and the relation between comparative literature and other branches. It also demonstrates aspects of affecting and being affected by the other. For example, it investigates the influence of Prophet Mohammad's night journey to Jerusalem and then to heaven on the Divine Comedy, the effect of the Qur'anic narrative on Persian literature, the translations of One Thousand and One Nights on western literature.

Course: Modern Literature Texts 0201486

Credit Hours: 3

Prerequisite: None

This is an optional course for students of the Arabic Language, which focuses on the properties of modern Arabic literature and prose. It attempts to explain the concepts of literature, text and literary analysis; discusses poetry schools and an anthology of prominent modern poets; explores modern prose arts which demonstrate the variety, creative contexts and progress of literature; and examines model stories, plays and novels through the modern critical approaches.