

No. 0202331

American Literature

(3 c.h)

Pre-requisite: -----

The course is intended to familiarize students with the American literature through the study of selected samples of the literary masterpieces which have appeared since the beginning of the American literature till modern times. Emphasis should be placed on the development of the literary trends which American literature has experienced throughout its different stages.

No. 0202332

English Literature up to 1660

(3 c.h)

Pre-requisite: -----

This course introduces students to the pioneers of English literature and the prominent literary trends which had appeared and developed throughout the ages until about 1660. It also aims to provide students with a historical perspective of the stages of English literature through the study of prose and verse texts, and at least one selected play from this era

No. 0202333

English Literature from 1660 to 1798

(3 c.h)

Pre-requisite: English Literature up to 1660 _0202332

This course is intended to complement English Literature to 1660 (0202332), to introduce students to the prevalent movements and trends between 1660 and 1798 as well as the major writers and poets. This includes, among other things, the neo-classical school, the various prose styles of the 18th century, the development of the novel, the critical approaches, etc.

No. 0202342

Shakespeare and the Elizabethan Age

(3 c.h)

Pre-requisite: Drama 0202241

The major goal of this course is to introduce the Shakespearean theatre, its depths and meanings through the study of a minimum of five Shakespearean plays, from comedy and tragedy to historical play. In addition, mention must be made of the traditions of the

Pre-requisite:-----

The basic goal of this course is to introduce students to and train them in the processes of teaching English as a foreign language through informing them of the various methods of FL teaching as well as training them in the actual teaching of the different language skills : listening, speaking, reading and writing. The course also focuses on the factors underlying the success or failure of classroom instruction.

No. 0202492

Special Readings in English Literature (3 c.h)

Pre-requisite: Dept. approval

This course explores a certain literary topic from outside the prescribed courses in the study plan. Topics may vary from one semester to another as need may arise and in light of the abilities of the English language Division. The topic is to be decided by the instructor, but the content of the selected material must be announced to the students at the outset in order for them to have an idea in advance about the course.

Stylistics (3 c.h)

No. 0206432

Pre-requisite:

The course aims at acquainting students with the stylistic analysis through using linguistic and discursive analysis of written and spoken texts. It focuses on the relationship between stylistics, and literary and translated works. It also seeks to make students aware of how linguistic choices can influence style in texts.

Language and Culture (3 c.h)

No. 0202433

Pre-requisite:

The course aims at familiarizing students with the relationship between language and culture. It studies linguistic and literary texts in light of the theory of Language and culture. On

the other hand, the course tackles literary approaches that deal with literary texts from a cultural perspective such as multiculturalism.

No. 0202335

English Literature up to 1798

Pre-requisite: -----

This course introduces students to the pioneers of English literature and the prominent literary trends which had appeared and developed throughout the ages until about 1798. It also aims to provide students with a historical perspective of the stages of English literature through the study of prose and verse texts, and at least one selected play from this era. The course will introduce students to the prevalent movements and trends in this long period as well as the major writers and poets. This includes, among other things, the Old English epic, chivalric poetry, the ballad, Shakespeare and his contemporaries, the spiritual poetry of the seventeenth century, the neo-classical school, the various prose styles of the 18th century, the development of the novel, the critical approaches, etc.

No. 020243 English Literature from romanticism until present time

Pre-requisite: English Literature up to 1798

This course covers the literary production of English literature in the 19th and 20th centuries. This course will focus on the most prominent literary achievements of the great figures of these periods such as: Romantic poets and Victorian writers, modern and postmodern writers. The course is also intends to familiarize students with the prevalent philosophical trends as well as intellectual and critical schools reflected in these writings, positions and views of the 19th and 20th century writers towards literature and life at large. Some of the topics discussed include Orientalism and the reflexive relationship between historical events such as the Industrial Revolution and Colonization and literature, literary theory and schools of criticism in the 20th century.

A Special Subject in English Literature :0202492 (3 Credit Hours)

Pre-requisite: Departmental approval

A special subject in English Literature is a course that focuses on different areas related to English Literature theory and practice in accordance with students' needs and departmental policy in each academic year.