



Faculty of Arts

Department of English Language & Literature

COURSE SYLLABUS

Stylistics

Short Description

Student's Copy

One copy of this course syllabus is provided to each student registered in this course.
It should be kept secure and retained for future use.

I. Course Information

1. Course Title : Stylistics
2. Course Code : 1301732
3. Credit Hours : 3
4. Prerequisite : None
5. Co requisite : None

2. Instructor Information

1. Instructor : Dr. Mohammed Al-Badawi
2. Office : 206 B
3. Phone : 1303
4. Email : mbadawi@zu.edu.jo
5. Office Hours: 12:00-1:00 PM

3. Class Time and Place

1. Class Days and Time : Thursday
2. Class Location : Library
3. Lab Days and Time : -----
4. Lab Location : -----

4. Course Policies

University regulations are applied to this course, regarding Class Attendance; Punctuality, Exam, Makeup Exams; Absence with permission; Penalties for Cheating; and Policies for Assignment and Projects. Students should be aware of all those in addition to other rules and regulations.

5. Resources

Main Reference Text Book:

Simpson, Paul (2004) *Stylistics A Resource Book for Students*. Routledge

Additional Reference (s):

- Carter, Ronald and Simpson, Paul (1988). *Language, Discourse and Literature: An Introductory Reader in Discourse Stylistics*. Routledge.
- Black, Elizabeth (2006). *Pragmatic Stylistics*. Edinburgh University Press.
- Culpeper, J. Short, M. Verdonk, P. (Eds). (2002). *Exploring the Language of Drama from Text to Context*. Routledge

6. Course Description and Purpose

Course Description:

This is an interdisciplinary course which deals with some of the ways in which texts, particularly literary texts, can be examined from a linguistic perspective. It covers areas such as discourse analysis, pragmatics, semantics and literary studies. It aims at helping students to apply textual analysis to oral and written texts. In this course, attention will be given to the relevance of stylistics to literary works and cultural productions. One of the major concerns of the course is also to demonstrate how communicative effects are achieved through linguistic choices.

7. Course Learning Outcomes

Upon successful completion of this course, the learner should be able to:

A- Knowledge and understanding:

Students should be acquainted with the nature of stylistics, its scope and the style of language usage in various contexts, both linguistic and situational):-

B- Intellectual skills with ability to enhancing thinking and feeling about language through a more qualitative and emotive approach.

C- Subject Specific Skills:

At the end of the course, students will be able to:

1-develop an understanding of the relationship between stylistics and different branches of linguistics by demarcating the boundaries between them.

D- Transferable skills – with ability to applying some of the concepts learnt to texts covered in the course, and conducting research papers in the field of Stylistics.

8. Methods of Teaching

Introductory lectures, individual student presentations, group discussions, analysis and regular feedback. The principal teaching tool will be the textbook and student handouts, supplemented on occasion by personal observation and student-constructed tasks related to the field of stylistics. Student handouts will be based on the textbook and supplementary literature on the subject. Students will be assigned topics (or one major topic) in which they will explore ways and means of improving their research abilities in stylistics.

The methods of instruction may include, but are not limited to:

1. Lectures
2. Discussion and problem solving
3. Brainstorming
4. Individual assignments

5. Case Study
6. Asking students to give a presentation in a specific subject or problem related to the course
7. Lecturing using PowerPoint Presentations, mixed with discussion with students
8. Asking students to prepare a term paper about a subject or a problem related to the course, and discuss it in the class.

9. Course Learning Assessment/Evaluation

The following methods of learning assessment will be used in this course:

	Assessment	Weight	Description
a	2 Tests - Mid Exam - Final Exam	30% 40%	- Essay Questions - Problem solving - Explanations
b	Activities and presentations	5%	- - Problem solving
c	Research Paper	20%	- Asking students to prepare a term paper about a subject or a problem related to the course, and discuss it in the class
d	participation	5	- Student participation - Course portfolio
	Total	100%	

Note: The details for the above methods of assessment are presented below:

(a) Tests

Test	Weight %	Due Date
Mid	30%	7/12/2014
Final	40%	Jan/2015
Total	70%	

10. Course Schedule/Calendar

Wk No.	Topic	Assignments/ workshops due date	Reference in the textbook	CLO
1,	A. What is stylistics? B. Developments in stylistics C. Is there a 'literary language'? D. Language and literature	16/10/2014		
2	A. Stylistics and levels of language B. Stylistics and levels of language C. Style, register and dialect D. Style and verbal play	23/10/2014		
3	A. Grammar and style B. Sentence styles: development and illustration C. Grammar and genre: a short study in Imagism D. Teaching grammar and style	30/10/2014		3
4	A. Rhythm and metre B. Interpreting patterns of sound C. Styles in a single poem: an exploration D. Sound, style and onomatopoeia	6/11/2014		
5	A. Narrative stylistics B. Developments in structural narratology C. A sociolinguistic model of narrative D. Style variation in narrative	13/11/2014		
6	A. Style as choice B. Style and transitivity C. Transitivity, characterization and literary genre D. Transitivity at work	20/11/2014		
7	A. Style and point of view B. Approaches to point of view C. Exploring point of view in	27/11/2014		

	narrative fiction D. Point of view			
8	A. Representing speech and thought B. Techniques of speech and thought presentation C. A workshop on speech and thought presentation D. Speech and thought presentation	4/12/2014		
9	A. Dialogue and discourse B. Dialogue in drama C. Exploring dialogue D. Literature as discourse			
10	Mid Term Test	11/12/2014		
11	A. Cognitive stylistics B. Developments in cognitive Stylistics C. Cognitive stylistics at work D. Cognitive stylistics	18/12/2014		
12	A. Metaphor and metonymy B. Styles of metaphor C. Exploring metaphors in different kinds of texts D. Cognitive stylistics and the theory of metaphor	25/12/2014		
13	A. Stylistics and verbal humour B. Stylistics and verbal humour	8/1/2015		
14	Final Test			

Note: The components of this course are subject to change as seen appropriate by the course instructor.